

- foot -

The Search for Earth's second Moon

Juan Luis de Pablo Enríquez Roben
2003

Math on Call Numbers

Sun	Interior Comets	Mercury	Venus	Earth	Moon
7	8 notes per measure	$4+5 = 9$	$7+4 = e$	2	$2+4 = 6$

Earth's second Moon?

$0 (12) + 3 = 15$ & $1+5 = 6$ Here I made a mistake because Earth's second Moon is 5 Not 6

$7+7 = 14$ & $1+4 = 5$ So I ask for the Light of the Sun to be able to see...

Then I search for my Moons

$(F_1) \rightarrow (F_2)$

Earth's Moon

Earth's Second Moon

$4+2+5+2+0 (12)+4+2+2 = 33$ & $3+3 = 6$ $7+1+6 = 14$ & $1+4 = 5$

$6 + 5$ This Matches Mars' number

Mars = e

Mars was closest to Earth in 2003

Jupiter was on vacation...
...but he still sent regards.

The Sun was happy to have found the Moons

Mars

$1+1+8+1 = e$ Mars was happy to find his connection with Earth's Moons.

A celebration of the original theme!

Foot - or the Search for Earth's Second Moon-

Juan Luis de Pablo Enríquez Rohen

...inspired by the possibility of a second Moon
orbiting around our Earth...

Jules Verne was the first man to mention the existence of Earth's second Moon.¹ In his famous book, *Voyage to the Moon*, the fierce rocket, while traveling towards our known Moon, is about to crash with Earth's second Moon. Another remarkable man, G. I. Gurdjieff, also discussed the possibility of such celestial body in his esoteric writings. In my theoretical understanding, there is a clear mathematical possibility according to the sum of the ratios of musical or mathematical intervals.

Even if this is just a casualty, it must be remembered that our Earth is surrounded by hundreds of artificial man-made satellites, and the biggest to-date of them all is the International Space Station. To this incredible reality one cannot ignore the fact that the I.S.S. does travel around Earth in an interesting way: it descends due to Earth's gravitational forces and it has to be brought up again to an adequate altitude. In a very similar way a foot could go up and down...etc. ¿...?

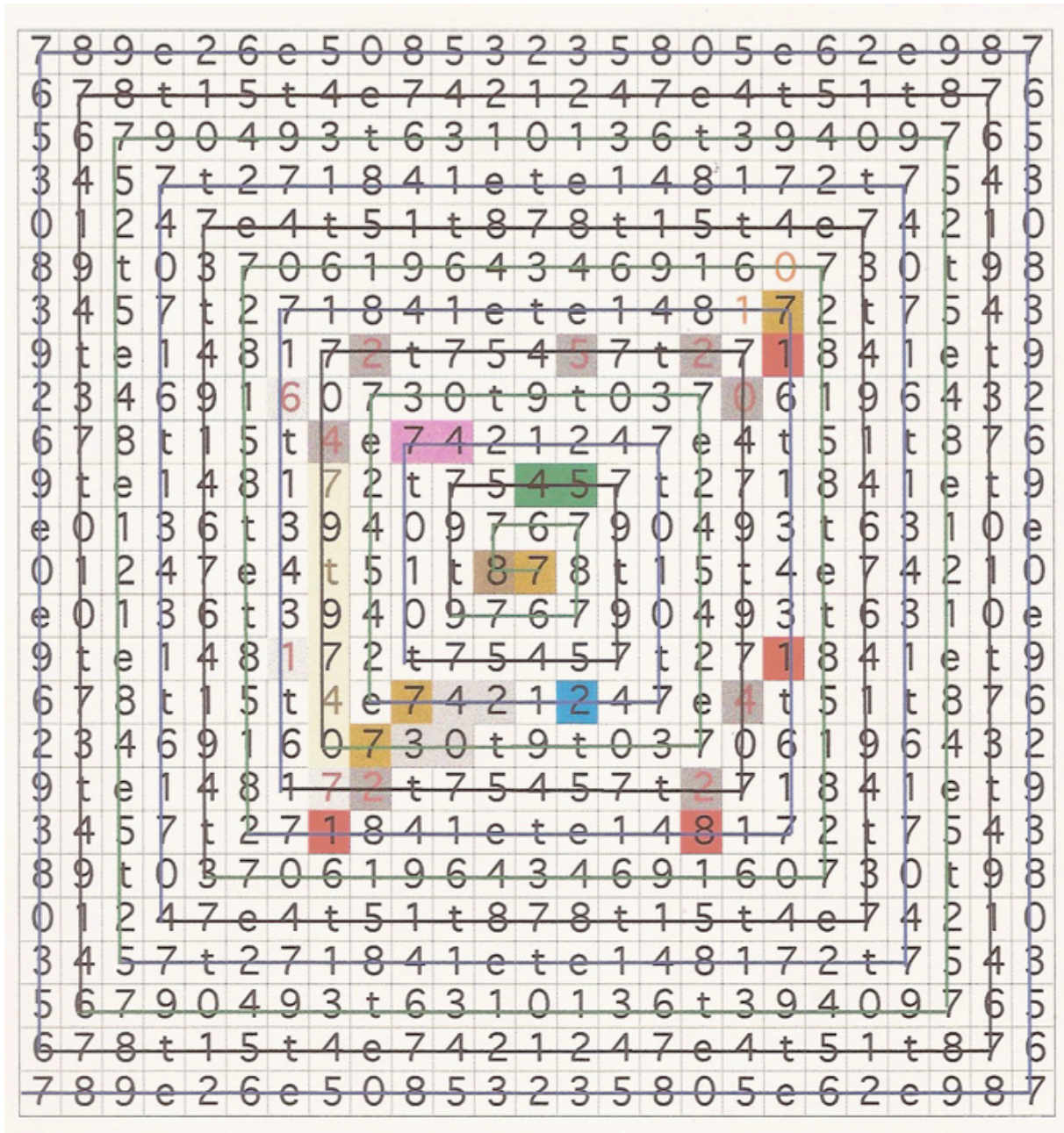
In any case, this piece for trombone and percussion reflects on such matter. Perhaps the trombone is a disguised image of a telescope searching in the sky for the hidden Moon, while the percussion acts like an 'off stage' machine, not necessarily hidden, mechanizing coordinates or proposing mere hints to the satellite's location. ¿...? In any case, the trombonist shall engage in memorizing as much as possible his/her favorite percussion beats and participate on the search with a 'sharp foot'.

The percussionist shall engage in perfection and ensemble cristallization, while an off stage guest tuba player could reinforce Jupiter's hail. All in favor of having the best fun and maybe even making the audience twist a little shoulder, neck or hip.

¹ However, this fact would rule out other possible human epochs before our known times or acknowledge our very narrow knowledge of our brother civilizations.

Foot - Matrix

This matrix is based on the 25 numbers of the celestial row. I took the liberty on taking a spiral journey onto finding each of the original numbers in the row; whenever the next row number presented itself a motive was created to announce this finding. The map of the cover page tells a little bit more on how the story/process was assigned and completed.



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Written for Matthew E. Dickson

Presto

Tenor Trombone
w / 'F' attachment

Percussion

(played by 'in stage' percussion player)
(some 'foot' played by Trombonist)

Tambourine

Foot ***mf***

2

4

6

Hi-hat ***mf*** *L.V.*
Hi/hat only played with foot
(No mallets)

Tambourine
(foot) ***mf***

8

(Exaggerate all Glissandos as much as possible)

gliss.

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Foot

10

12

14

16

18

20

22

hi-hat

L.V.

sf p

Tambourine
(foot)

24

sf p

f

gliss.

25

mf

f

27

mf

29

f

gliss.

31

f

hi-hat

L.V.

Tambourine (foot)

flutter-tongue

gliss.

sf

sf

33

flutter-tongue

(5) Rip

sf p

ff

35

f

hi-hat

L.V.

Tambourine (foot)

fall off

(7)

37

broad gliss.

(7)

f

G. P.

6/4

6/4

Tempo Relaxed (misterioso) *Foot*

39 *f* *pp* *f* *mp*

Presto *Tempo Relaxed (misterioso)*

41 *f* *mf* *mp* *p* *mf*

accel.

43 *mp* *p* *f* *mp* *f*

Presto

45 *mp* *mf* *p* *mf*

Tempo Relaxed (misterioso) *gliss.*

47 *p* *mf* *f*

Presto

49 *mf* *f*

Tempo Relaxed (misterioso) *Presto* *gliss.*

51 *rallentando* *mp* *mf*

Presto

Foot

53 *sf p* *mp* *f* *mf*

55 *mf* *sf p* *mf* *f*

57 *gliss.* *mf* *f*

59 *f* *f*

61 *Rip* *gliss.* *broad gliss.* *f*

63 *Rip* *f*

65 ** V* *sf p* *mf* *f* *Tambourine (foot)*

67 *f* *hi-hat* *L.V.* *Tambourine (foot)*

Foot

69

flutter-tongue

gliss.

71

73

flutter-tongue

75

ff

mf

f

Rip

hi-hat

L.V.

Tambourine (foot)

77

mf

f

79

Foot *broad gliss.*

sf p *f*

80

f *flutter-tongue*

f *Tambourine (foot)* *go to hi-hat*

82

f (Closed) (Open) L.V. (Closed) (Open) (Closed) L.V.

hi-hat

84

(Closed) (Open) (Closed) (Open) (Closed) L.V.

86

(Open) L.V. L.V. *gliss.* *sf p* *f* L.V.

88

flutter-tongue *Broad fall* *ff* L.V. (Closed) *hi-hat* *Tambourine (foot)* *Misterioso* *gliss.* *broad* *sf p* *fff* *Tambourine Foot*